

Brahms
Quartet No. 1
Op. 51, No. 1
Viola

Allegro

p *cresc.*

f *fp* *p* *p*

dim. *f*

cresc. *sf* *sf* *sf*

A *f* *fp*

f

p

p *cresc.* *f*

VIOLA

50 *f*

54 **B**

58 *dim.*

62 *p*

67 *p* *p* *p* *Viol. II*

77 *p* 1. 2.

84 *p*

88 *cresc.*

92 *f marc.*

96 *p* 2.

99 *f marc.* 1.

VIOLA

104 *p*

108 0 3 4 1

112 1 4 1 *p cresc.* *f*

116 *f*

121 *f*

125 *cresc.* 2 4 1 *f marc.*

130 1 2 *p*

135 3 4 2 1 0 *cresc.* *f fp*

145 *p*

155 *dim.* *p cresc.* V

164 *f* *cresc.* *sf sf*

169 *sf* *fp* C 1

VIOLA

175 *2* *3* *4* *2*

179 *1* *4* *f* *p*

184 *V* *p* *cresc.* *f*

191 *f*

196 *D*

201 *1* *dim.* *p dolce*

206 *2* *3* *p* *p*

214 *p* *più p* *p cresc. ed agitato*

226 *1* *2* *3* *4* *p cresc.*

232 *f* *f* *2* *1* *p*

242 *fz* *fz* *fz* *fz* *fz*

251 *3* *3* *3* *3* *dim.* *p*

VIOLA

Romanze

Poco Adagio

p

6 *p*

13 *dolce* *pp*

19 *cresc.* *dim.*

25 *pp* *dolce* **E**

29 *f*

33 *p dim.*

37 *f*

41 *p dim.* *pp*

46 *f dim.* *p* **F**

VIOLA

51 *3* *3* *3* *3* *3* *1*

55 *3* *4* *2* *cresc.*

60 *1* *2* *1* *p*

65 *3* *3*

70 *cresc.*

75 *3* *3* *3* *4* *2*

78 *1* *2* *3*

81 *rf* *dim.*

85 *p*

90 *f* *mf* *p dim.* *pp*

Detailed description: This page of sheet music for the Viola part of Brahms' Quartet No. 1 contains ten staves of music, numbered 51 to 90. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *p*, *rf*, *dim.*, *f*, *mf*, *p dim.*, and *pp* are used throughout. Fingerings are indicated by numbers 1-4 above notes. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

VIOLA

Allegretto molto moderato e comodo

The image shows a page of sheet music for the Viola part of Brahms' Quartet No. 1. The music is in G major, 4/4 time, and begins with a dynamic marking of *p*. The tempo is marked "Allegretto molto moderato e comodo". The score consists of ten staves of music, with measure numbers 1, 6, 13, 19, 25, 29, 34, 38, 43, 48, and 55 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. Dynamic markings include *p*, *p dolce*, *sf*, and *ten.*. Performance instructions include *V* (vibrato), *pizz.* (pizzicato), and *arco* (arco). A first ending bracket is present between measures 25 and 27. A section starting at measure 48 is marked "Viol. I" and "arco". The page ends with a dynamic marking of *p* and a fermata over the final measure.

VIOLA

61 *p* *p* **H** *pizz.* *Fine*

Un poco più animato

86 *pizz.* *p* *arco* *poco cresc.* *poco f* **1. VI. I.** **2. VI. I.** *p* *dim.* *arco* *f* *f* *pizz.* *p* *arco* *p* *1* *p* *Allegretto D. C.*

VIOLA

Allegro

The musical score for the Viola part of Brahms' Quartet No. 1, measures 1 through 79. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 6, 13, 18, 26, 34, 43, 52, 59, 64, 70, and 79 are indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with markings for *cresc.* (crescendo), *mf* (mezzo-forte), and *dolce* (softly). Performance instructions include *poco tranquillo* and *poco a poco cresc. ed agitato*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). A first ending bracket labeled 'I' is present in measure 34, and a second ending bracket labeled 'K' is present in measure 70.

VIOLA

88 *f* *f*

96 *p* *p* *cresc.*

102 Vcl. *poco f* *p* *cresc.*

108 *f* *mf*

114

118 *f*

123 *f espress.*

130 **L** Viol. I. *f*

138 *p* *dolce* *f*

145 *cresc.*

151

156 *f*

VIOLA

Musical score for Viola in Brahms' Quartet No. 1, measures 161-242. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (sf, p dolce, f, p, poco a poco cresc., dim., pp, mf, cresc., ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure 161 starts with a 'M' in a box. Measure 171 includes the instruction 'poco a poco cresc.'. Measure 180 features a triplet of eighth notes. Measure 190 is marked 'Vcl.'. Measure 197 includes 'mf' and 'cresc.'. Measure 203 is marked 'f'. Measure 209 is marked 'ff'. Measure 215 is marked 'ff'. Measure 221 includes a triplet of eighth notes and is marked 'f'. Measure 228 is marked 'stringendo' and 'f'. Measure 236 is marked 'f'. Measure 242 is marked 'f'. The score concludes with a double bar line.